

Haydn, String Quartet in Bb major Op.76 No. 4 'Sunrise'
beginning of the second movement

- Notate the bass (cello) in measures 1-4
 - How do measures 3/4 relate to 1/2?
 - Notate the scale degrees
 (You may also write the middle voices of course)

- Notate the viola in measure 6,
 and the cello in measures 7/8
 - Notate the scale degrees
 (You may also write the middle voices of course)

Adagio

- Notate the viola in measure 9/10 and the cello in measures 11/12
 - Notate the scale degrees
 (You may also write the middle voices of course)

Notate the first violin in measures 13-16, and write the scale degrees.

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- Notate the first violin in measures 17-22
 - Notate the cello in measure 19
 - Notate the scale degrees in measures 17-22
(You may also write the middle voices of course)

- Which key is *suggested* (but not confirmed) in msrs. 17/18?
- Why is it that we hear, *after* this suggestion of a modulation, still (or again) Eb major as the key, and hear a HC in 20?

18

- To which key are we modulating?
And where do you hear the modulation?

- Notate the first violin in measures 23-25
- Notate the cello in measures 23/24
- Notate the viola in measures 23-25
- Notate the scale degrees

23

25

- Complete the notation of the first violin in measure 27
- Notate the cello in measures 27-30
- Notate the scale degrees

Somewhere after measure 30 there is a modulation. Where precisely, and to which key?

27

- Notate the first violin and the cello in measures 31-34
- Notate the scale degrees

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In measure 35 the key changes again. What is the new key?

- Notate the cello in measures 35/36
- Notate the scale degrees
- (You may also write the middle voices of course)

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